

Part 1

You are going to read an article about fashion model. For questions 1-8, choose the answer (1, 2, 3 or 4) which you think fits best according to the text.

MODEL CITIZEN

An interview with the supermodel Erin O'Connor

Erin O'Connor is curled up in a chair in an office at ICM Models, the agency that represents her. You hear a lot about Erin being «a freak nature», and she can look so extraordinary on the catwalk – all jutting hips, jagged nose and towering height. But here she is in person – the muse to Jean-Paul Gaultier, to Valentino, to Lagerfeld – a delicate, pretty young woman, not that tall after all, but effortlessly stylish in wide-legged jeans and a stripey top, her cropped hair pulled back, in an orange scarf. At first, when you arrive in the room, you could be forgiven for taking her for an assistant if a second look didn't reveal her prettiness: "Gosh, aren't you beautiful," I say, sort of to apologize, and blow me, if the woman who's launched a thousand shows doesn't blush.

In her eleven years on the catwalk and on magazine covers, Erin has accrued extraordinary personal wealth, but despite having been, amongst others, the face of Chanel, Givenchy and Gucci, she's managed to keep her profile relatively low. Even more admirably, in an industry renowned for its bitchiness ("you have to take it head on", she confides), she has kept a reputation as "the nice face of fashion". She was one of the girls followed in the TV documentary "This Model Life", and was breathtakingly level-headed and amusing in it.

As a friend to the model Karen Elson, who has admitted to anorexia, as well as her new role as vice chairman of the British Fashion Council (BFC), Erin has talked cogently about responsibility the industry has towards both models and the girls who try to emulate them. She is keen to foster a better relationship with the press ("at the moment they want to vilify or victimize us"), she gives talks to each year's new faces and, through the BFC, helps allocate sponsorship to new designers. And – the reason she has agreed to a rare interview – she is appearing in, and helping plan, "A Night in Fashion", the opening of a music festival in London and a star-studded catwalk show that will benefit two leading charities.

Erin O'Connor grew up in Walsall, the middle of three girls. She was training to be a nursery and "struggling through her final year at school" when she was spotted at a "Clothes Show" live event. She has talked a lot about how uncomfortable she was with her body when she was growing up. "I outgrew my dad when I was 17. I outgrew everyone: aunties, sisters, mother, boyfriends". Success wasn't immediate, but years of ballet classes meant she was a natural on the catwalk. "Walking in heels felt like a holiday after pointes". Her big breakthrough didn't come until 1999 when, on a shoot in Brazil for *Harper & Queen*, she chopped off her long hair. "I found my femininity for the first time, my version of it." She taps her fingers to her heart, a gesture she makes often. "Then it all went crazy".

Jean-Paul Gaultier has said that Erin is "an interpreter: not just a model". Erin talks about it as a job. "It doesn't make you vain, because it's not really about your looks. You get into character, you fulfill a role. You are not just a woman wearing a beautiful outfit. For me, my job is to wear clothes and make shapes with them – very simply in order to make them desirable enough for people to want to buy them. But it's not about my body. It's about how I use my body to interpret what I'm wearing."

We're having a suitably adult conversation about all this when Erin's agent, Tori Edwards, comes in with tea. Tori, now one of the directors at ICM, has been by Erin's side since they both started out as models. "I'm not allowed to go to "A Night in Fashion", Tori says. "I'm never allowed to watch. If she's having her photo taken, I have to turn round and not look at her, because I make her laugh." Erin says: "We are too close. I can't have my family there, either, nor my boyfriend. I don't think he's ever met my alter ego. I wipe the façade off quite literally when I come home. I collapse on the sofa and get the Wet Wipes out". When Tori has left the room again, she adds, "I couldn't be in this industry without her. Trying to find a

balance of normality – that’s what I personally need. Tory has taught me everything. She always says that to be humble is to be sane.”

1. According to the writer, at first glance the real Erin O’Connor appears

- 1) incredibly tall.
- 2) strikingly unusual.
- 3) extremely attractive.
- 4) surprisingly ordinary.

2. How did Erin react to the writer’s first comment?

- 1) She revealed her embarrassment.
- 2) She kept her feelings to herself.
- 3) She accepted the compliment.
- 4) She showed her amusement.

3. In the 2nd paragraph, the expression “keep her profile low” means that

- 1) Erin did not go to places or was not careful to do anything that would attract attention to her or her actions.
- 2) Erin was extremely popular.
- 3) Erin did everything to escape from people’s attention.
- 4) Erin was involved in stories about dishonest or immoral things.

4. What did the writer realize about Erin from the documentary “This Model Life”?

- 1) how uncompetitive she is
- 2) how easily hurt she is.
- 3) how shy she really is
- 4) how sensible she is

5. In the 3rd paragraph, we learn that Erin

- 1) helps girls to find work as models.
- 2) gives regular interviews to the press.
- 3) is involved in providing talented people with funds.
- 4) organizes support for models with personal problems.

6. As a schoolgirl Erin

- 1) did some training that was later to prove useful.
- 2) overcame feelings of self-consciousness about her height.
- 3) was not studying with a view to following any particular career.
- 4) decided to change her appearance in order to get herself noticed.

7. How does Erin feel when she’s on the catwalk?

- 1) proud of her physical appearance
- 2) aware that she’s giving a performance
- 3) unconcerned about what people think of her
- 4) able to express her own feelings about the clothes

8. In the final paragraph, we learn that Erin

- 1) finds it impossible to keep her work and private life separate.
- 2) feels like a different person when she’s working.
- 3) gets nervous if her agent watches her at work.
- 4) finds her work increasingly demanding.

Part 2.

For questions 9 – 23 select the most appropriate word (1 - 4) to complete each gap. Mark the correct number on your answer sheet.

How to recognise a seasoned traveller

The thought of going to the airport and flying to a foreign country is exciting to many people. However in their enthusiasm they can **9**_____ one of the silly mistakes a seasoned traveller would never make. The seasoned traveller will always **10**_____ at the airport with plenty of time to **11**_____ in. Stressful travelling is not for them. Tickets and passports are always **12**_____ hand either in a briefcase, handbag or other hand **13**_____. You don't see them having to open their suitcase in front of everybody to find passports and tickets. They will also be wearing **14**_____ clothing as there is nothing worse than travelling in clothes and shoes that are too **15**_____. If they are flying long distances, you'll **16**_____ them immediately as they are the people who will have **17**_____ off their shoes. Yes' It is an acceptable thing to do when flying long distances. Women will be wearing **18**_____ or no make-up. Twenty minutes or so before **19**_____ they will go towards the toilets with their make-up bag. They'll brush their teeth and hair, put on some make-up and perfume and **20**_____ to their seats completely refreshed. When the plane has landed, they don't **21**_____; they know that the airport buses will **22**_____ for them, and by the time they have gone through passport control, their suitcases will have appeared on the baggage reclaim conveyor **23**_____.

9. 1) make
2) do
3) commit
4) attempt

10. 1) reach
2) come
3) arrive
4) get

11. 1) fill
2) check
3) register
4) sign

12. 1) in
2) with
3) off
4) at

13. 1) luggage
2) package
3) case
4) belongings

14. 1) convenient
2) helpful
3) useful
4) comfortable

15. 1) firm
2) compact
3) tight
4) stiff

16. 1) realise
2) understand
3) recognise
4) acknowledge

17. 1) taken
2) put
3) set
4) held

18. 1) few
2) tiny
3) less
4) little

19. 1) landing
2) touching
3) stopping
4) halting

20. 1) resume
2) rejoin
3) return
4) regain

21. 1) accelerate
2) race
3) speed
4) rush

22. 1) expect
2) wait
3) anticipate
4) look

23. 1) aisle
2) zone
3) belt
4) corridor

Part 3. In each sentence (24 - 30) one of the words or phrases (1, 2, 3 or 4) must be changed in order for the sentence to be correct.

24. Greece's achievement in the 2004 Olympics raise anew the question of whether Athens should be the permanent home of the Games.

- 1) achievement in the
2) raise anew
3) whether
4) should be

25. A no-smoking program has help overweight people reduce their risk of heart attacks or their need for surgery by 63 percent.

- 1) A

- 2) help
- 3) reduce
- 4) need

26. The Eiffel Tower was built the International Exhibition of Paris of 1889 commemorating the centenary of the French Revolution.

- 1) was built
- 2) of 1889
- 3) commemorating
- 4) the French Revolution

27. Crushed ice is use to cool drinks, and is often applied to injuries where there is swelling, to remove excess heat generated in the tissues.

- 1) use
- 2) is often
- 3) where there is
- 4) generated

28. When major food companies began widely using partially hydrogenated oils in the1970s, they thought they were making these products more healthful.

- 1) began widely
- 2) in the
- 3) they were
- 4) these

29. The norovirus causes illness 24 hours to 48 hours after exposure, and can cause a sickness that lasts to three days. It is not life-threatening. It can be passed through food or touching infected surfaces.

- 1) causes
- 2) that lasts to
- 3) is not
- 4) or

30. On the bottom of the New York MetroCard have three arrows and little white letters that say "Insert this way/This side facing you." What is it about that instruction that is so impossible to understand?

- 1) On the bottom of
- 2) have
- 3) is it about
- 4) that is so